

# SILVER PANDA

FOR THE DURATION PERIOD “2023-2024”

**TECHNICAL RIDER  
HOSPITALITY RIDER  
HOTEL & EXECUTIVE GROUND DRIVER INFORMATION  
TRAVEL DOCUMENTS, INFO & PASSPORT COPY**

## TECHNICAL RIDER & DJ BOOTH EQUIPMENT

**4 x Pioneer CDJ-3000 Nexus updated with the latest firmware (With 2 x Spare CDJs available for Accidents or Technical Failure). The ideal set-up from left to right is CDJ1, CDJ2, Pioneer DJM-A9 or Pioneer 900 Mixer, CDJ3, CDJ 4**

**CDJ1 must be identified as CDJ1 on the Pioneer Unit.**

**CDJ2 must be identified as CDJ2 on the Pioneer Unit.**

**CDJ3 must be identified as CDJ3 on the Pioneer Unit.**

**CDJ4 must be identified as CDJ3 on the Pioneer Unit.**

**Any additional Pioneer CDJs are to be numbered onwards.**

**The Mixer must be updated to the latest firmware with all CDJ inputs set to digital with the booth monitor set to control the monitor speakers on stage for optimum audio referencing.**

**1 x Pioneer DJM-A9 or DJM-900 Nexus (1 x Spare DJM-A9 or DJM-900 available for Accidents or Technical Failure).**

**25” square space must be available with no obstructions for cables on the DJ Booth for Silver Panda to utilize and be in close proximity to the DJ equipment.**

### **DJ BOOTH CABLING:**

**Only the highest-grade possible cable should be used, and you must have new backup cables available for cable failure or damage.**



## **AUDIO**

### **FRONT OF HOUSE:**

- PA System must be stereo four-way active, capable of providing clear non distorted even coverage of sound throughout the audience area at levels up to 120 dba, 140 dbc, 30hz to 18khz.
  - The FOH speaker system must not cover/obstruct the stage!
- The processors for the system should be at FOH and accessible.
- The PA should be flown whenever possible with ground stacks, infill, out fills and delays as required to give even coverage of sound.
- Preferred systems include Void Arcline 6, LA Acoustic K1 or V-dosc with S28 subs, D&B J series with flown JSUBs and ground stacked B2 subs. Please provide at least 1 subwoofer cabinet per top cabinet, i.e., 1 SB28 for every 1 K1.

### **MONITORS:**

“Silver Panda” preferred monitor setup consists of 2 monitors (Left & Right) set at head height level by Void or L’Acoustics. The monitors should be positioned on either side of the booth, no more than 2.5m (8ft) apart and should form an equilateral triangle and be aimed directly at “Silver Panda”. Please ensure speakers are strapped down suitably and securely. Alternative speaker brands are accepted but must be of a professional event standard.

### **PA TECHNICIANS / ENGINEERS**

- English or Spanish speaking FOH Engineer with full and accurate knowledge of the system being supplied,  
to assist with setup and engineering during the show.
- English or Spanish Monitor Engineer with full and accurate knowledge of the system being supplied,  
to assist with setup and engineering during the show.
- These technicians will be expected to remain at their stations throughout “Silver Panda” performance.

### **EVENT LIGHTING & VISUALS:**

The event organizer must have the show’s crew handle all technical aspects of lighting, visuals, SFX, pyro, and audio. Silver Panda does not bring any staff that handles visual technical needs. If “Silver Panda” feels the lighting isn’t suitable and all the installed

production and lighting aren't up to headline acts standards he has the right to instruct the event organizer to fulfil his visual demands immediately.

Silver Panda Logo or branded visual effects must be visible for the entirety of his live performance with a visual asset provided on the technical links found inside the EPK (Electronic Press Kit) and linked below.

Please download the EPK Press Kit below and pass it on to your VJ and FOH production manager.

<https://www.dropbox.com/scl/fo/kdihuuwolnag3q7dor6l3/h?dl=0&rlkey=b6waa8o4zo3mkw5d275s73qmx>

## **PYROTECHNICS CO2 & SFX: IF AVAILABLE & INSTALLED**

### **GENERAL**

No substitutions will be accepted. If due to Health and Safety reasons any of which we request is not possible, please discuss this with our EPIKA ARTISTS MANAGEMENT.

### **CONTROL**

All Pyrotechnics, CO2 and SFX are to be fired or cued by "Silver Panda & EPIKA ARTISTS MANAGEMENT" from the BOOTH or on instruction to the on-stage production engineer, person responsible for firing the pyrotechnics who must be in clear view or communicating with "Silver Panda & EPIKA ARTISTS MANAGEMENT" pre-performance.

### **CO2**

CO2 Heads are to be evenly distributed across the downstage edge of the stage. Each CO2 head should have a separate liquid CO2 with a dip-pipe; 213lb/99kg bottle (Full) bottle attached.

High-Powered Streamer Cannons. Each head should have a separate liquid CO2 with a dip pipe; 213lb/99kg bottle (Full) bottle attached. We prefer all tanks to be on a splitter system to save time and not have the change out of tanks during the show.

### **CO2 GUN**

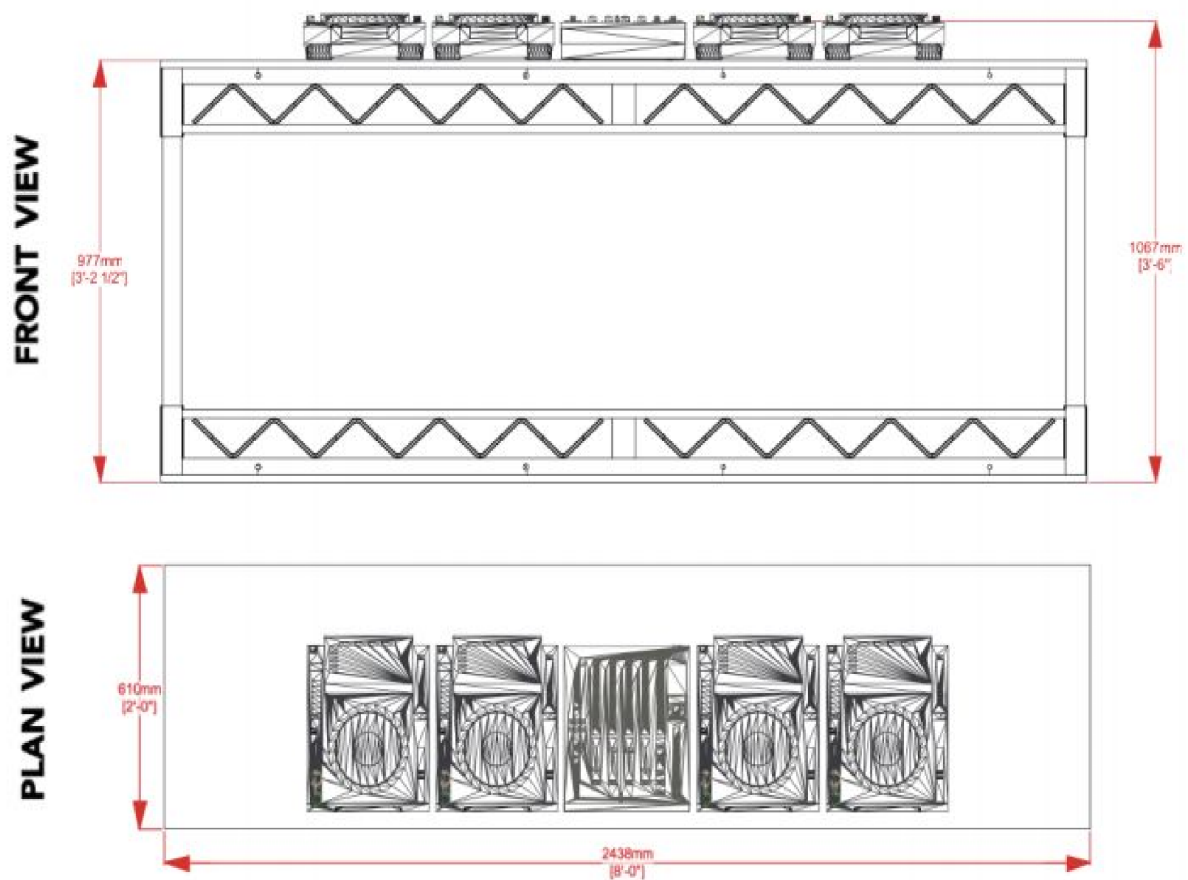
1x Handheld Co2 Gun with attached 30' steel hose attached. The Co2 gun needs a separate 213lb/99kg bottle (Full) bottle attached.

### **CONFETTI**

Large CO2 Confetti Blowers, each with separate dipped liquid CO2 with 213lb/99kg bottle (Full) attached, each with 9lb/ 4kg of white "flutter" confetti. Machines are to be positioned at the front of the stage in the pit. Operators for all machines are required regardless of DMX being available. The Purchaser must have the show's crew handle all technical aspects (lighting, visuals, SFX, pyro, audio. Etc.) Silver Panda does not bring any staff that handles technical needs.

## **DJ EQUIPMENT TABLE CONSTRUCTION**

A professional audio equipment table must be provided! The height of the DJ Booth is Critical and must be adhered to. Under no circumstances should the table be made of flight cases (or similar) in any part of the table construction, or, by using a trestle table. The table needs to be solid and free from any vibration. Failure to provide this is a breach of "Silver Panda & EPIKA ARTISTS MANAGEMENT'S" rules.



## DRINKS & GUEST HOSPITALITY RIDER

Please ensure that “Silver Panda's” hospitality ride request is fulfilled. If for whatever reason one of the premium brands listed below are not available in the country or territory these can be replaced with similar premium replacements but **MUST** be approved by “Silver Panda” no less than 24 hours before the event date.

1 Bottle of Grey Goose Vodka. .  
 6 Bottles of Still Mineral Water.  
 6 cans of red bull.

Please only serve this drinks rider to the stage on the instruction of “Silver Panda”.

All the bottles must be stored correctly, severed cold and unopened.

Please provide an ice bucket and a constant supply of fresh ice.

No one outside of “Silver Panda” guests or crew are allowed to consume any of the drinks provided unless personally invited to.

## **GROUND TRANSPORTATION**

1. Where ground transport is to be provided as part of the negotiated deal, “Silver Panda” and their party will require 1 (One) SUV to collect “Silver Panda” and the whole team from the designated local airport and transfer to and from hotel and venue as required. Only the following vehicle is acceptable or a vehicle of a similar model and style: Mercedes Benz V Class (2018 or newer) with a living configuration.



2. Where ground transport is NOT to be provided as part of the negotiated contract, “the Promoter” will make every effort to assist “Silver Panda” in securing local transport as required.
  3. “The Promoter” will provide a VIP Airport concierge service to fast-track customs and immigration for international arrivals/departures.
  4. The vehicle must have the Living Configuration and must be a Non-smoking vehicle.
  5. The driver must wait for “Silver Panda” team at the airport with a sign stating the following name: team “Silver Panda”
  6. The driver must be in a sober, lured, and well-rested state.
  7. The driver must be always available for the artist and crew.
  8. The promoter agrees to carry all costs incurred for group transport.
  9. The driver must speak well English.
  10. Once the team arrive at the airport, the promoter must make sure that four or five (4 or 5) bottles of still water will be available for the transfer Airport Hotel.
  11. Whenever the artists decide to visit the city, the promoter must ensure a guide/person (or himself) who speaks good English to show around to the guys.
1. PROMOTER must provide a High-Speed WiFi Connection to the Artist’s touring party for the whole duration of the transfers.

## **HOTEL REQUIREMENTS**

The promoter agrees to pay for: 1. 5\*\*\*\*\* Hotel with fitness centre, swimming pool, 24/7 room service and breakfast included in the hotel fare. Please note that “the Artists” used to stay just in a well know Hotel chain, “the Artist’s” Manager will provide preferences during the advance of the show.

2. Hotel must be approved by “Silver Panda” Management before you make a reservation.

3. 1 Hotel Deluxe King room with a king-size bed for 1 (One) or 2 (Two) nights depending on “the Artist’s” travel schedule. Reservations must be under the guest’s legal name “Silver Panda”. “The Artist’s” Manager will provide a roster during the advance.

4. Early or Late check-out is mandatory when required due to “Silver Panda” travel schedule.

5. PROMOTER will provide, at no cost “Silver Panda”, catering to ARTIST specifications as directed by “Silver Panda”. One substantial meal must be provided to the “Silver Panda & MANAGEMENT” per day. These meals are at the sole discretion of the ARTIST and touring party and should be discussed between “MANAGEMENT” and the PROMOTER in the advance.

PROMOTER and “Silver Panda & MANAGEMENT” can mutually agree to a buyout, room service, hotel restaurant, or other option for “Silver Panda & MANAGEMENT” and touring party dinner. BUYOUT should be no less than the currency equivalent of €150 EURO per person, per day (or equivalent amount in local currency), paid directly to “Silver Panda & ARTISTS MANAGEMENT”.

6. Fast premium Wi-Fi must be included and paid for by the promoter when is not included with the room amenities.

7. All rooms and room keys should be ready upon arrival at the reception – if applicable please check crew arrival times. Please note: This should be confirmed by the promoter once the reservation is made. The hotel confirmation should be sent over to “Silver Panda” Management straight after the reservation is completed.

8. In case of a flight cancellation or the act of God causing weather and travel disruptions an additional night’s hotel will be at the expense of the event organiser/promoter to ensure “Silver Panda” safety.

## **Silver Panda Personal International Travel Documents**

When booking international and domestic flight tickets PLEASE copy and paste the information below to avoid any spelling mistakes.

All flights must be chosen, discussed, and proofed by management before booking, with the artist requesting no less than 8 hours of rest at his hotel before any return or outbound local & international travel. Any mistaken flight bookings that have not been approved by management will be void and at the expense of the promoters, and the event organizers.

When booking flights please ALWAYS allocate the artist or artists a window seat and confirm his or their luggage allowance before proceeding with any booking.

